DEPARTMENT OF
MUSIC

Convocation Hall

Arts Building
University of Alberta

Music At Noon
Student Recital Series

Monday, December 3, 2007 at 12:00 pm

Program

Suite No. 5 in C Minor, BWV 1011 (c. 1717-1723) — Johann Sebastian Bach (1685-1750)
Prelude

Kathleen Ludwig, cello

Mondnacht (1840) — Robert Schumann (1810-1856)

Shelley Roth, soprano
Assisted by
Kyung-A Lee, piano

Mondnacht/Moon Night
Translation by: Joseph von Eichendorff
It was as if the sky had quietly kissed the earth, so that in a shower of blossoms she must only dream of him. The breeze wafted through the fields, the ears of corn waved gently, the forests rustled faintly, so sparkling clear was the night. And my soul stretched its wings out far, flew through the still lands, as if it were flying home.

Frulingsnacht (1840) — Robert Schumann (1810-1856)

Shelley Roth, soprano
Assisted by
Kyung-A Lee, piano

Frulingsnacht/Spring Night
Translation by: Joseph von Eichendorff
Above the garden across the sky I heard the migrating birds passing, that meant that spring was already in the air; below, things are already beginning to bloom. I could rejoice, I could weep, I feel as though it cannot be! Old wonders appear again with the moonlight. And the moon and stars say it, and in a dream the grove murmurs it, and the nightingales sing it: She is yours! She is yours!

Clarinet Concerto (1949) — Gerald Finzi (1901-1956)
Allegro Vigoroso

Nita Sankar, clarinet
Assisted by
Tom King, piano

Sonatine Baroque — Murray Adaskin (1906-2002)

Amy Kao, violin

Sakura: Theme and Variations (1953) — Yoquijiro Yocoh (b. 1925-)

Jeremy Doody, guitar

Sonata for Trumpet and Piano (1939) — Paul Hindemith (1895-1963)
I. Mit Kraft
II. Mässig Bewegt
III. Traurmusik

Sara Mills, trumpet
Irene Bosma, piano